



ART CURRICULUM OVERVIEW

ART & DESIGN STATEMENT OF INTENT

At St Francis we believe that Art and Design should provide children with the opportunities to develop their imagination and creativity, and extend skills, thoughts and ideas. Our high-quality art and design education engages, inspires and challenges pupils. It equips them with knowledge and skills to experiment, invent and create their own authentic works of art, As pupils progress, they should be able to articulate their thoughts, think critically and develop a more rigorous understanding of art and design. They should know how traditional, modern and contemporary artists reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

RECEPTION

AUTUMN TERM	SPRING TERM	SUMMER TERM
<p>COLLAGE Face Collage (inspired by Hannah Hoch’s work) Photo montage</p> <p>PAINTING Painting (inspired by Jackson Pollock) Large scale drip art</p> <p>Ourselves (Encourages originality linked to selves)</p> <p>Group work Cooperation/following rules</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. (PD)</p> <p>See themselves as a valuable individual (PSE) Express their feelings and consider the feelings of others (PSE) Build constructive and respectful relationships (PSE)</p>	<p>COLLAGE Natural Collage – outdoors (inspired by Andy Goldsworthy)</p> <p>Plants</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. (PD)</p>	<p>COLLAGE Mini-beast collage - observations of animals and plants (inspired by Henri Matisse)</p> <p>DRAWING/PAINTING Giant sunflowers – paintings/observational drawings(inspired by Vincent Van Gogh)</p> <p>Plants</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. (PD)</p>

YEAR 1***KEY CONCEPT YEAR 1&2 – What is an artist?***

AUTUMN TERM	SPRING TERM	SUMMER TERM
COLLAGE/PRINTING Self-portraits in the style of the artist Arcimboldo.	PAINTING A study of the life and works of the modern artist Mark Rothko	DRAWING Drawings linked to history topic about Florence Nightingale.

YEAR 2***KEY CONCEPT YEAR 1&2 – What is an artist?***

AUTUMN TERM	SPRING TERM	SUMMER TERM
DRAWING/COLLAGE Ocean Life - a study and exploration of the work of modern artist John Piper	SCULPTURE A study of the contemporary local sculpture 'The Spirit of Sport'	PAINTING What's all the buzz with the Manchester Bees? A study of contemporary art in the city of Manchester.

YEAR 3***KEY CONCEPT YEAR 3&4 - What does art tell us about history?***

AUTUMN TERM	SPRING TERM	SUMMER TERM
DRAWING A study of the stories told by cave paintings linked to Stone Age history topic	PAINTING Self-portraits - In the Style of modern artist, Vincent Van Gogh	PRINTING A study of mosaic and tile printing linked to the history topic on Romans

YEAR 4***KEY CONCEPT YEAR 3&4 – What does art tell us about history?***

AUTUMN TERM	SPRING TERM	SUMMER TERM
PAINTING A study and exploration of art work inspired by the modern artist, Andy Warhol	SCULPTURE A study of contemporary sculpture including a visit to Yorkshire Sculpture Park.	DRAWING Selfies through the Ages - a study of traditional, modern and contemporary human portraits.

YEAR 5***KEY CONCEPT YEAR 5&6 – The language of art!***

AUTUMN TERM	SPRING TERM	SUMMER TERM
PAINTING A study of the modern artist LS LOWRY – linked to history topic on The Industrial Revolution	PRINTING A study and exploration of the life and works of the modern artist William Morris	DRAWING A study of the history and influence of art on society - WW2 Propaganda Posters

YEAR 6***KEY CONCEPT YEAR 5&6 – The language of art!***

AUTUMN TERM	SPRING TERM	SUMMER TERM
RANGE OF ARTISTIC ELEMENTS A study of the local working, contemporary artist Helen Kahsitis. Contemporary portrait of a significant religious person such as Pope Francis using a range of art media.	Observational Drawing inspired by local landmark, Manchester Monastery	ART SKILLS AND KNOWLEDGE Sculpture TOPIC – People of significance from the past.