

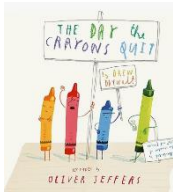
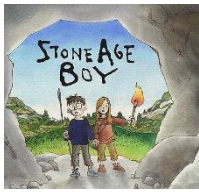
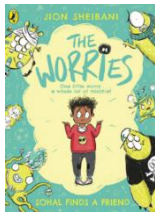
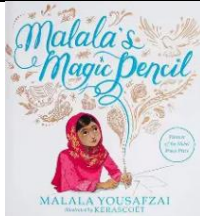
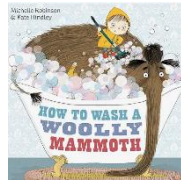




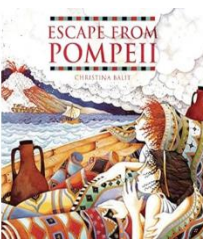
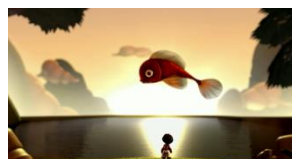


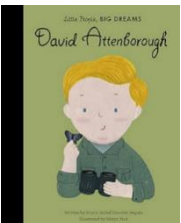


## Year 3 English Long Term Plan

	AUTUMN ONE			AUTUMN TWO		
<b>Reading for Pleasure</b>	<b>End of the Day Reader: The Worries: Sohal Finds a Friend - Jion Sheibani</b> 			<b>End of the Day Reader: Fantastic Mr Fox – Roald Dahl</b> 		
<b>Writing Purposes</b>	<b>To Persuade</b>	<b>To Entertain</b>	<b>To Inform</b>	<b>To Entertain</b>	<b>To inform</b>	<b>To Entertain</b>
<b>Unit/Text</b>						
<b>Outcome</b>	Persuasive Letter	Narrative	Diary Entry	Short story	Instructions	Re-tell
<b>Poetry Unit</b>	<b>What is Pink? Christina Rossetti</b>					
<b>Grammar focus</b>	Conjunctions: when, if, because, although Article 'a' or 'an' Use commas in lists	Direct speech Use and recognise nouns and adjectives Adverbs	Use and recognise verbs Pronouns Present perfect tense	Expanded noun phrases Subordinate clauses	Use command sentences Prepositions Imperative verbs Conjunctions	Group related ideas into paragraphs Conjunctions: when, if, because, although
<b>Spelling focus (NNS)</b>	Revisit CEW Y2	Prefixes: pre, dis, mis, re	Suffixes s, es, ed, ing, er	Rare GPCs	Homophones	Apostrophes for contraction
<b>Handwriting (Letterjoin)</b>	1,2,3	4,5,6	7,8,9	10,11,12	13,14,15	16,17,18

	SPRING ONE			SPRING TWO		
<b>Reading for Pleasure</b>	<b>End of the day reader: Charlie and the Chocolate Factory – Roald Dahl</b> 			<b>End of the day reader: Ariki and the Giant Shark – Nicola Davies</b> 		
<b>Writing Purposes</b>	<b>To Inform</b>	<b>To persuade</b>	<b>To entertain</b>	<b>To entertain</b>	<b>To inform</b>	<b>To entertain</b>
<b>Unit/Text</b>						
<b>Outcome</b>	Newspaper report	Persuasive Letter/Advert	Character description	Adventure Story	Letter to inform	Short story
<b>Poetry Unit</b>	<b>The Magic Box – Kit Wright</b>					
<b>Grammar focus</b>	Subordination and co-ordination Direct speech	Adverbs Rhetorical questions	Using 'ly' to turn adjectives into adverbs Expanded noun phrases	Using suffixes 'er' and 'est' in adjectives Using 'ly' to turn adjectives into adverbs Apostrophes for possession	Subordinating conjunctions Co-ordinating conjunctions	Expanded noun phrases Past tense verbs Adverbs
<b>Spelling focus (NNS)</b>	Suffixes ness and ful	Prefixes sub, tele, super and auto	Suffixes less and ly	Rare GPCs	Homophones	Contractions
<b>Handwriting (Letterjoin)</b>	22,23,24	25,26,27	28,29,30	31,32,33	34,35,36	37,38,39

	SUMMER ONE			SUMMER TWO		
<b>Reading for Pleasure</b>	End of the day reader: The Journey – Francesca Sanna 			End of the day reader: The Iron Man – Ted Hughes 		
<b>Writing Purposes</b>	<b>To entertain</b>	<b>To inform</b>	<b>To entertain</b>	<b>To inform</b>	<b>To inform</b>	<b>To inform</b>
<b>Unit/Text</b>			 The Catch – Literacy Shed			
<b>Outcomes</b>	Character description	Explanation text	Short story	Guide to help refugees	Newspaper report	Biography
<b>Poetry Unit</b>	<b>Gran Can You Rap? – Jack Ousby</b>					
<b>Grammar focus</b>	Formation of adjectives using 'ful' or 'less' Using 'ly' to turn adjectives into adverbs Expanded noun phrases	Causal conjunctions Prepositions Headings and subheadings	Expanded noun phrases Past tense verbs	Present perfect tense Past tense Word families	Subordination and co-ordination Direct speech	Subordinating conjunctions Co-ordinating conjunctions
<b>Spelling focus (NNS)</b>	Vowel digraphs	Suffix ly with words ending in ic and le	Rare GPCs – I sound spelt y	Homophones	Apostrophe for contraction	Statutory spellings
<b>Handwriting (Letterjoin)</b>	40, 41, 42	43,44,45	46,47,48	49,50,51,52	53,54,55,56	57,58,59,60