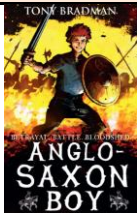

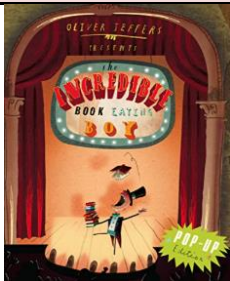
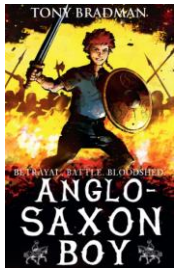
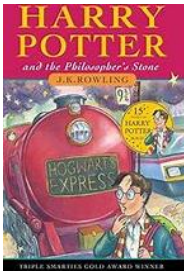
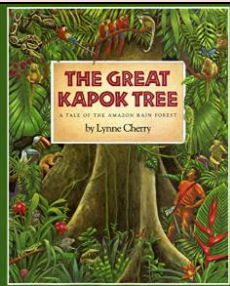
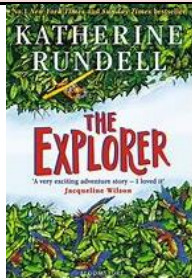
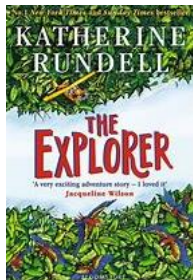
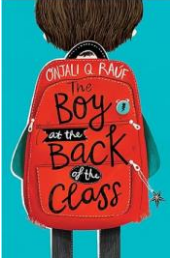
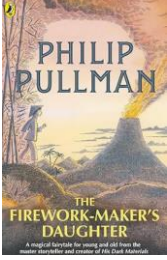
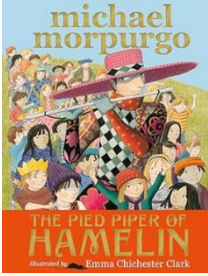
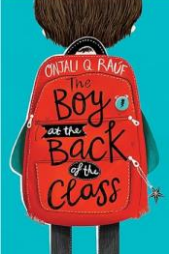
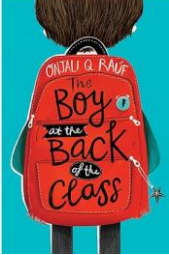

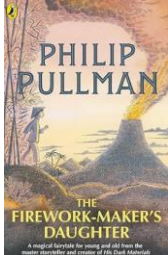


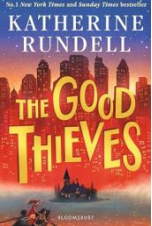
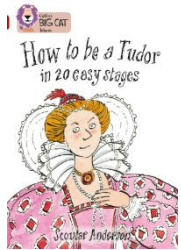
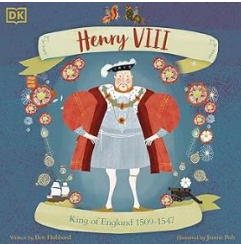
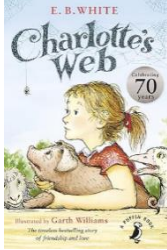
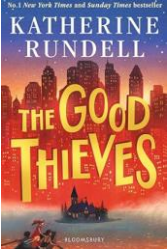


	AUTUMN ONE			AUTUMN TWO		
Reading for Pleasure	 Anglo-Saxon Boy – Tony Bradman			 The Explorer – Katherine Rundell		
Writing Purposes	Inform	To Inform	Entertain	Inform	Entertain	Persuade
Unit/Text						
Outcomes	Explanation text	Non-chronological report	Setting description	Non-chronological report	Short story including dialogue	Persuasive speech
Poetry unit	Granny's Sugarcake – John Lyons					
Grammar focus	Time conjunctions Causal conjunctions Noun/pronoun to avoid repetition Expanded noun phrases	Subheadings Conjunctions Fronted adverbials, Expanded noun phrases Sentence types	Fronted adverbials Determiners Possessive apostrophe Prepositional phrases Commas in lists	Subheadings Conjunctions Fronted adverbials Expanded noun phrases	Inverted commas Apostrophes for plural possession Fronted adverbials	Rhetorical questions First person plural Repetition Contrasting conjunctions
Spelling focus (NNS)	'ei', 'eigh' or 'ey'	'ch'	'ou'	Word ending 'ure'	Homophones	Possessive apostrophe
Handwriting (Letterjoin)	1,2,3	4,5,6	7,8,9	10,11,12	13,14,15	16,17,18

	SPRING ONE			SPRING TWO		
Reading for Pleasure	 <p>The Boy at the Back of the Class – Onjali Q Rauf</p>			 <p>The Firework Maker's Daughter – Philip Pullman</p>		
Writing Purposes	Persuade	Inform	Inform	Entertain	Entertain	Entertain
Unit/Text						
Outcomes	Persuasive letter	Newspaper report	Information text	Poetry	Narrative	Narrative
Poetry unit	Our Earth – Poetry Book					
Grammar focus	Rhetorical questions First person plural Repetition Contrasting conjunctions Plural and possessive s	Direct and reported speech Conjunctions Formal tone	Subheadings Technical vocabulary Conjunctions Determiners	Expanded noun phrases Metaphor Simile Alliteration Personification Onomatopoeia	Subordinate clauses Pronouns for cohesion Fronted adverbials Determiners Possessive apostrophe Prepositional phrases Commas in lists	Subordinate clauses Pronouns for cohesion Fronted adverbials Determiners Possessive apostrophe Prepositional phrases Commas in lists
Spelling focus (NNS)	Rare GPCs	'gu'	'ture' word ending	'tion' 'sion', 'ssion' and 'cian' word endings	'anti' and 'inter' prefixes 'ation' suffix	Homophones
Handwriting (Letterjoin)	22,23,24, 25	26,27,28,29	30, 31, 32, 33	34,35,36,37	38,39,40,41	42,43,44,45

	SUMMER ONE		SUMMER TWO	
Reading for Pleasure	 Charlotte's Web – E.B White		 The Good Thieves - Katherine Rundell	
Writing Purposes	Inform	Inform	Entertain	Persuade
Unit/Text				
Outcomes	Instructions	Biography	Reinvent	Persuasive letter
Poetry unit	Half Castle – John Agard			
Grammar focus	Bullet points Headings and subheadings Imperative verbs Time conjunctions	Subordinate clauses Commas Headings Subheadings Conjunctions	Subordinate clauses Pronouns for cohesion Fronted adverbials Determiners Possessive apostrophe Prepositional phrases Commas in lists Standard English vs verb inflections	Rhetorical questions First person plural Repetition Contrasting conjunctions
Spelling focus (NNS)	Year 3 prefix re-visit: un, dis, in, re, sub, inter, super, anti, auto 'sc'	'sion' word ending	Suffix 'ly' Homophones	Apostrophe for possession
Handwriting (Letterjoin)	46,47,48,49	50, 51,52,53	54,55,56,57	58,59,60