
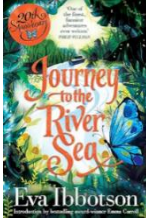
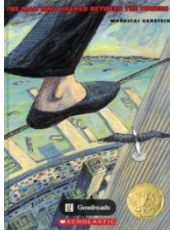
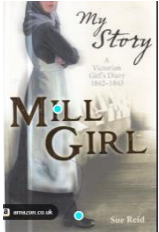
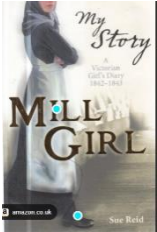


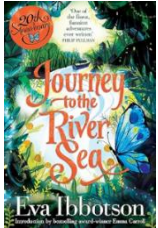
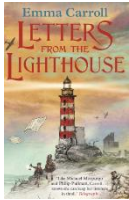

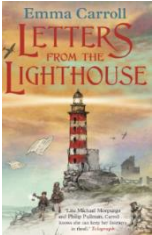
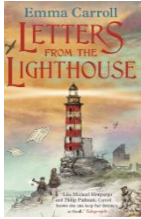
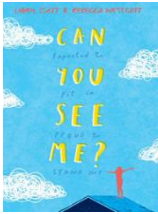
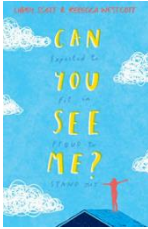

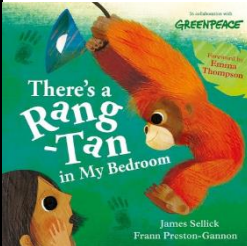


	AUTUMN ONE			AUTUMN TWO		
Reading for Pleasure	 Mill Girl – Sue Reid			 Journey to the River Sea – Eva Ibbotson		
Writing Purposes	Inform	Entertain	Discuss	Inform	Inform	Entertain
Unit/Text				 Dia De Los Muertos – Literacy Shed	 Dia De Los Muertos – Literacy Shed	
Outcome	Newspaper Report	Narrative letter	Balanced Argument	Memoir	Explanation Text	Narrative/ Interview
Poetry Unit	Storm in a Rainforest -Sally Garland					
Grammar focus	Plural/possessives Pronoun/nouns for cohesion Reported speech Direct speech adverbials	Fronted adverbials Expanded noun phrases Conjunctions Turning nouns and adjectives into verbs	Apostrophe for plural possession Conjunctions Relative clauses and pronouns Commas for clarity Colons	Parenthesis Pronouns Fronted adverbials Expanded noun phrases	Determiner Causal conjunctions Time conjunctions Passive voice Brackets	Fronted adverbials Expanded noun phrases Apostrophes (possession/omission) Direct speech Conjunctions
Spelling focus (NNS)	's', 'es' and 'ies' for plurals	Silent letters	'ough' letter string	'able' and 'ible' word endings	Homophones	Word roots
Handwriting (Letterjoin)	1,2,3	4,5,6	7,8,9	10,11,12	13,14,15	16,17,18

	SPRING ONE			SPRING TWO		
Reading for Pleasure	 <p>Journey to Jo'burg Beverley Naidoo</p>			 <p>Swimming Against the Storm – Jess Butterworth</p>		
Writing Purposes	Persuade	Persuade	Entertain	Inform	Inform	Inform
Unit/Text						
Outcome	Persuasive speech	Persuasive letter	Description	Information text	Diary entry	Review
Poetry Unit	Sonnet 18 – William Shakespeare					
Grammar focus	Fronted adverbials Modal verbs Adverbials – degrees of possibility	Fronted adverbials Modal verbs Adverbials – degrees of possibility	Subordinate clauses Relative clauses Verb prefixes	Relative clauses Parenthesis Commas to clarify meaning	Adverbials Expanded noun phrases Emotive language Varied sentence structure	Emotive language Evaluative language Modal verbs
Spelling focus (NNS)	Apostrophe for possession	Rare GPCs from 5/6 spelling list	'ei' after c	'ably' and 'ibly' word endings	'able' and 'ible'	Homophones
Handwriting (Letterjoin)	22,23,24	25,26,27	28,29,30	31,32,33	34,35,36	37,38,39

	SUMMER ONE			SUMMER TWO		
Reading for Pleasure	Letters from the Lighthouse – Emma Carroll 			Can You See Me? – Libby Scott 		
Writing Purposes	Persuade	Inform	Entertain	Entertain	Entertain	Persuade
Unit/Text						
Outcomes	Persuasive speech	Diary entry	Dialogue	Narrative (first person)	Narrative	Persuasive Campaign
Poetry Unit	The River – Valorie Bloom					
Grammar focus	Fronted adverbials Modal verbs Adverbials – degrees of possibility Verb prefixes	Fronted adverbials Expanded noun phrases Emotive language Varied sentence structure	Inverted commas Reporting clause Conjunctions Apostrophe for possession/omission	Fronted adverbials Expanded noun phrases Apostrophes (possession/omission) Direct speech Conjunctions	Fronted adverbials Expanded noun phrases Apostrophes (possession/omission) Direct speech Conjunctions	Parenthesis Fronted adverbials Modal verbs Adverbials – degrees of possibility
Spelling focus (NNS)	Homophones	Problem suffixes	Morphemic strategies	Etymological strategies	Statutory spellings	Statutory spellings
Handwriting (Letterjoin)	40, 41, 42	43,44,45	46,47,48	49,50,51,52	53,54,55,56	57,58,59,60