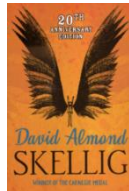
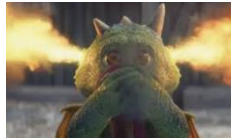
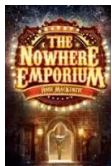
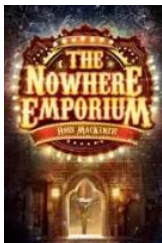
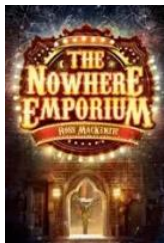
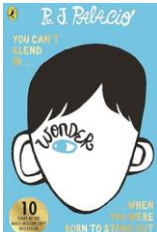
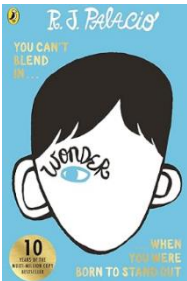
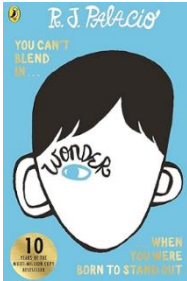
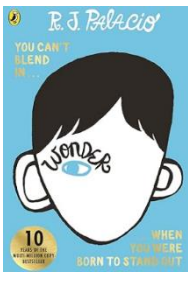


	AUTUMN ONE			AUTUMN TWO		
Reading for Pleasure	End of the day reader: Percy Jackson and the Lightning Thief 			End of the day reader: Skellig by David Almond 		
Writing Purposes	To entertain	To persuade	To entertain	To inform	To entertain	To entertain
Unit/Text	The Final Year 	The Final Year 	King Midas (Ancient Greek Myth) 	Percy Jackson and the Lightning Thief 	Percy Jackson and the Lightning Thief 	Edgar the Excitable Dragon 
Outcomes	Poetry	Review	Re-invention of a myth	Non-chronological report	Re-tell	Narrative
Poetry Unit	In Flanders' Fields – John McCrea					
Grammar focus	Informal language Question tags Metaphor Personification Synonyms and antonyms	Headings Subheadings Parenthesis	Dialogue Complex sentences Subordinate clauses Relative clauses/pronouns	Colons Bullet points Headings Subheadings Parenthesis Cohesion	Ellipsis Cohesive devices (adverbials) Semi-colon within lists Repetition for effect	Dialogue Adverbials Parenthesis Ellipsis Commas in a list Co-ordinating/subordinating conjunctions
Spelling focus (NNS)	Able/ible	'ei' after c	Adding suffixes to words ending in 'fer'	'cious' or 'tious' endings	Homophones	'ough' letter string
Handwriting (Letterjoin)	1,2,3	4,5,6	7,8,9	10,11,12	13,14,15	16,17,18

	SPRING ONE			SPRING TWO			
Reading for Pleasure	End of the day reader: The Nowhere Emporium by Ross MacKenzie 			End of the day reader: The Nowhere Emporium by Ross MacKenzie 			
Writing Purposes	To entertain	To entertain	To Discuss	To inform/discuss	To entertain	To inform	To entertain
Unit/Text				 Titanium – Sia	 Titanium – Sia		
Outcomes	Narrative	Balanced Argument	Suspense Narrative	Newspaper Report	Short Story	Diary Entry	Narrative
Poetry unit	Daffodils – William Wordsworth						
Grammar focus	Hyphens Dialogue Contractions in dialogue Figurative language	Subjunctive form Modal verbs Passive voice Cohesive devices	Passive voice Subjunctive form Relative clause Colons Semi-colons	Passive voice Subjunctive form Relative clause Colons Semi-colons	Modal verbs Passive voice Subordinate clauses Relative clauses Colons Semi-colons	Expanded noun phrases Subordinate clauses Dashes Commas for clarity	Hyphens Dialogue Contractions in dialogue Figurative language
Spelling focus (NNS)	Generating words from prefixes and suffixes	'tial' and 'cial' word endings	Homophones	Rare GPCs from 5/6 spelling list	Word endings 'ent' and 'ant'	Homophones and near homophones	Statutory spellings
Handwriting (Letterjoin)	22,23,24	25,26,27	28,29,30	31,32,33	34,35,36	37,38,39	40,41,42

	SUMMER ONE			SUMMER TWO			
Reading for Pleasure	Holes – Louis Sachar 			Wonder – RJ Palacio 			
Writing Purposes	To discuss	To inform	To inform	To persuade	To inform	To persuade	To persuade
Unit/Text			Autobiographies 				Little Freak – 
Outcomes	Balanced Argument	Non-chronological report	Biography	Letter	Diary entry	Emotive speech	Persuasive letter
Poetry Unit	This is the Place – Tony Walsh						
Grammar focus	Subjunctive form Modal verbs Passive voice Cohesive devices	Colons Bullet points Headings Subheadings Parenthesis	Subordinate clauses Relative clauses Parenthesis Colons Semi-colons	Hyperbole Modal verbs Emotive language Parenthesis	Expanded noun phrases Subordinate clauses Dashes	Hyperbole Modal verbs Emotive language Parenthesis	Hyperbole Modal verbs Emotive language Parenthesis
Spelling focus (NNS)	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings
Handwriting (Letterjoin)	43,44,45	46,47,48	49,50,51	52,53,54	55,56,57	58,59	60,61