
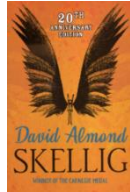





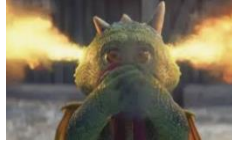



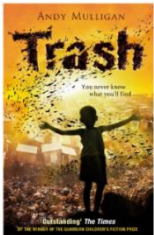
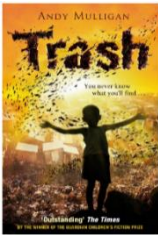




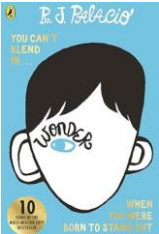



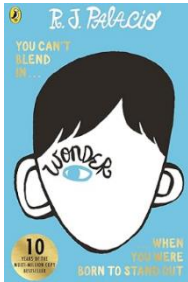
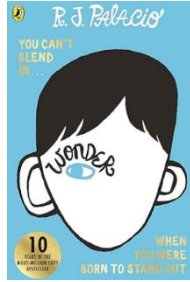
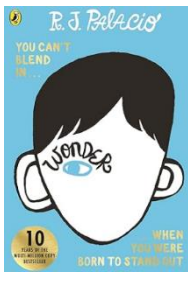



	AUTUMN ONE			AUTUMN TWO		
<b>Reading for Pleasure</b>	End of the day reader: <b>Percy Jackson and the Lightning Thief</b> 			End of the day reader: <b>Skellig by David Almond</b> 		
<b>Writing Purposes</b>	Writing to entertain	Writing to persuade	Writing to entertain	Writing to inform	Writing to entertain	Writing to entertain
<b>Unit/Text</b>	<b>The Final Year</b> 	<b>The Final Year</b> 	<b>King Midas (Ancient Greek Myth)</b> 	<b>Percy Jackson and the Lightning Thief</b> 	<b>Percy Jackson and the Lightning Thief</b> 	<b>Edgar the Excitable Dragon</b> 
<b>Outcomes</b>	Poetry	Review	Re-invention of a myth	Non-chronological report	Re-tell	Narrative
<b>Poetry Unit</b>	In Flanders' Fields – John McCrea					
<b>Grammar focus</b>	Informal language Question tags Metaphor Personification Synonyms and antonyms	Headings Subheadings Parenthesis	Dialogue Complex sentences Subordinate clauses Relative clauses/pronouns	Colons Bullet points Headings Subheadings Parenthesis Cohesion	Ellipsis Cohesive devices (adverbials) Semi-colon within lists Repetition for effect	Dialogue Adverbials Parenthesis Ellipsis Commas in a list Co-ordinating/subordinating conjunctions
<b>Spelling focus (NNS)</b>	Able/ible	'ei' after c	Adding suffixes to words ending in 'fer'	'cious' or 'tious' endings	Homophones	'ough' letter string
<b>Handwriting (Letterjoin)</b>	1,2,3	4,5,6	7,8,9	10,11,12	13,14,15	16,17,18

	SPRING ONE			SPRING TWO			
<b>Reading for Pleasure</b>	End of the day reader: <b>Trash</b> by Andy Mulligan 			Class Text: <b>Goodnight Mr Tom</b> by Michelle Magorian 			
<b>Writing Purposes</b>	<b>Entertain</b>	<b>Inform</b>	<b>Discuss</b>	<b>Inform/ Discuss</b>	<b>Entertain</b>	<b>Inform</b>	<b>Entertain</b>
<b>Unit/Text</b>							
<b>Outcomes</b>	Narrative	Newspaper Report	Balanced Argument	Newspaper Report	Prequel	Diary Entry	Narrative
<b>Poetry unit</b>	Daffodils – William Wordsworth						
<b>Grammar focus</b>	Hyphens Dialogue Contractions in dialogue Figurative language	Passive voice Subjunctive form Relative clause Colons Semi-colons	Subjunctive form Modal verbs Passive voice Cohesive devices	Passive voice Subjunctive form Relative clause Colons Semi-colons	Modal verbs Passive voice Subordinate clauses Relative clauses Colons Semi-colons	Expanded noun phrases Subordinate clauses Dashes Commas for clarity	Hyphens Dialogue Contractions in dialogue Figurative language
<b>Spelling focus (NNS)</b>	Generating words from prefixes and suffixes	'tial' and 'cial' word endings	Homophones	Rare GPCs from 5/6 spelling list	Word endings 'ent' and 'ant'	Homophones and near homophones	Statutory spellings
<b>Handwriting (Letterjoin)</b>	22,23,24	25,26,27	28,29,30	31,32,33	34,35,36	37,38,39	40,41,42

	SUMMER ONE			SUMMER TWO			
<b>Reading for Pleasure</b>	<b>Holes – Louis Sachar</b> 			<b>Wonder – RJ Palacio</b> 			
<b>Writing Purposes</b>	<b>Discuss</b>	<b>Inform</b>	<b>Inform</b>	<b>Persuade</b>	<b>Inform</b>	<b>Persuade</b>	<b>Persuade</b>
<b>Unit/Text</b>			 Autobiographies				 <b>Little Freak – Literacy Shed</b>
<b>Outcomes</b>	Balanced Argument	Non-chronological report	Biography	Letter	Diary entry	Emotive speech	Persuasive letter
<b>Poetry Unit</b>	This is the Place – Tony Walsh						
<b>Grammar focus</b>	Subjunctive form Modal verbs Passive voice Cohesive devices	Colons Bullet points Headings Subheadings Parenthesis	Subordinate clauses Relative clauses Parenthesis Colons Semi-colons	Hyperbole Modal verbs Emotive language Parenthesis	Expanded noun phrases Subordinate clauses Dashes	Hyperbole Modal verbs Emotive language Parenthesis	Hyperbole Modal verbs Emotive language Parenthesis
<b>Spelling focus (NNS)</b>	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings	Statutory spellings
<b>Handwriting (Letterjoin)</b>	43,44,45	46,47,48	49,50,51	52,53,54	55,56,57	58,59	60,61